

A Moment Comes, A Moment Goes

Composed for the 2010 Florida District Choral Festival

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non troppo adagio (♩=62) **rit.** A *a tempo*

SOPRANO

ALTO

TENOR *mp*

BASS *mp* A mo-ment

PIANO *mp* *non troppo adagio* (♩=62) **rit.** A *a tempo*



10

S. and no one knows the mean-ing of the mes-sage.

A. and no one knows the mean-ing of the mes-sage.

T. comes, a mo-ment goes, We sense the

B. comes, a mo-ment goes, We sense the

PNO.



18

S. *mf* *mp*
Ahh we smell the rose and so it goes, our dai-ly liv-ing dream.

A. *mf* *mp*
Ooo we smell the rose and so it goes, our dai-ly liv-ing dream.

T. *mf* *mp*
dawn we smell the rose and so it goes, our dai-ly liv-ing dream.

B. *mf* *mp*
dawn we smell the rose and so it goes, our dai-ly liv-ing dream.

PNO. *mf* *mp*

26

S. *rit.* *a tempo*
Ooo Ooo Ahh

A. *rit.* *a tempo*
Ooo Ooo Ahh

T. *mp*
Ooo Ooo Ahh A mo-ment

B. *mp*
Ooo Ooo Ahh A mo-ment

PNO. *rit.*

35 *mf* *mp*

S. comes goes and no one knows the meaning of the mes- sage We sense the

A. comes goes and no one knows the meaning of the mes- sage We sense the

T. comes goes and no one knows the meaning of the mes- sage We sense the

B. comes goes and no one knows the meaning of the mes- sage We sense the

PNO. *mf a tempo* *mp*

43 *mf* *mp*

S. dawn rose and so it goes our dai-ly liv-ing dream

A. dawn we smell the rose and so it goes our dai-ly liv-ing dream

T. dawn we smell the rose and so it goes our dai-ly liv-ing dream

B. dawn rose and so it goes our dai-ly liv-ing dream

PNO. *mf* *mp*

50

D *rall.* *mf* **E** *slightly faster*

S. Ooo_____ Ooo_____ How thin the thread of pur- pose that guides us through all

A. Ooo_____ Ooo_____ How thin the thread of pur- pose that guides us through all

T. Ooo_____ Ooo_____ How thin the thread of pur- pose that guides us through all

B. Ooo_____ Ooo_____ How thin the thread of pur- pose that guides us through all

PNO. **D** *rall.* *mf* **E** *slightly faster*

58

maestoso *poco a poco cresc.* *f*

S. time. Cen- tu ry___ by cen- tu ry___ the on- ly thing that stood be- tween the dark of

A. time. Cen- tu ry___ by cen- tu ry___ the on- ly thing that stood be- tween the dark of

T. time. Cen- tu ry___ by cen- tu ry___ the on- ly thing that stood be- tween the dark of

B. time. Cen- tu ry___ by cen- tu ry___ the on- ly thing that stood be- tween the dark of

PNO. *maestoso* *poco a poco cresc.* *f*

64 *mp* *slower*

S. dis-re-spect Ooo and the grace of

A. dis-re-spect 'tween the dark of dis-re-spect and the grace of

T. dis-re-spect 'tween the dark of dis-re-spect and the grace of

B. dis-re-spect 'tween the dark of dis-re-spect and the grace of

PNO. *ff* *mp* *8va* *slower*

70 *rit.* **F**

S. Good, was Hu - mil-i-ty and Love

A. Good, was Hu - mil-i-ty and Love

T. Good, was Hu - mil-i-ty and Cour-age and Love

B. Good, was Hu - mil-i-ty and Cour-age and Love

PNO. *rit.* *mf* *a tempo* **F** *piano solo*

Red.

77

S. *mp* With words of truth

A. *mp* With words of truth we speak to

T. *mp* With words of truth, we speak to

B. *mp* With words of truth we speak to

PNO. *mp* **G**

85

S. *f* *mp*
pow - er hour adds an-guish to op-pres sion comes a mo-ment

A. *f* *mp*
power each pas-sing hour adds anguish to to op-pres sion A mo-ment comes a mo-ment

T. *f* *mp*
power hour adds an-guish to op-pres sion A mo-ment comes a mo-ment

B. *f* *mp*
pow er an-guish to op-pres sion A mo-ment comes a mo-ment

PNO. *f* *mp*

93 *molto rit* *cresc.* *ff* *p* *a tempo* **H**

S. goes, a mo-ment goes. We must op- pose do - min - ion of the mean. We must op- pose a

A. goes, a mo-ment goes. *cresc.* *ff* *p* We must op- pose do - min - ion of the mean. We must op- pose a

T. goes, a mo-ment goes. *cresc.* *ff* *p* pose do - min - ion of the mean. We must op- pose a

B. goes, a mo-ment goes. *cresc.* *ff* *p* pose do - min - ion of the mean. We must op- pose a

PNO. *cresc.* *molto rit* *ff* *a tempo* *p* **H** *gently*

101 *mp* *slightly faster with movement*

S. fail - ing of this dream Ooo *mp*

A. fail - ing of this dream Ooo *mp*

T. fail - ing of this dream Ooo *mp*

B. fail - ing of this dream Ooo *mp*

PNO. *mp* *slightly faster with movement*

106

slowing again *mf* *p rit.*

S. Ooo Ahh Ooo

A. Ooo Ahh Ooo

T. Ooo Ahh Ooo

B. Ooo Ahh Ooo

slowing again *mf* *p rit.*

PNO.