

A Moment Comes

SATB Reduction

Jamie C. Sterrett

non troppo adagio (♩=62)

mp

9

mp

and no one knows the meaning of the mes-sage.

A mo-ment comes, a mo-ment goes,

a tempo

17

mf *mp*

Ahh we smell the rose and so it goes, our dai-ly liv-ing dream.

We sense the dawn we smell the rose and so it goes, our dai-ly liv-ing dream.

mf *mp*

25

Ooo Ooo Ahh

Ooo Ooo Ahh

31

a tempo *mf*

mp comes

A mo-ment comes A mo-ment

a tempo *mf*

37

mp

goes and no one knows the mean-ing of the mes sage We sense the

goes and no one knows the mean-ing of the mes sage We sense the

mp

43 *mf* *mp*

dawn we smell the rose and so it goes our dai - ly liv-ing

dawn we smell the rose and so it goes our dai - ly liv-ing

mf *mp*

49 *mf*

dream Ooo Ooo How

dream Ooo Ooo How

mf

55 *slightly faster* *maestoso* *poco a poco cresc.*

thin the thread of pur- pose that guides us through all time. Cen- tu ry by cen- tu ry the

thin the thread of pur- pose that guides us through all time. Cen- tu ry by cen- tu ry the

slightly faster *maestoso* *poco a poco cresc.*

61 *f* *mp*

on - ly thing that stood be tween the dark of dis - re - spect

on - ly thing that stood be - tween the dark of dis - re - spect *8va*

67 *slower* *mp*

mp the dark of dis - re - spect and the grace of Good, was Hu - mil - i - ty and

'tween the dark of dis - re - spect and the grace of Good, was Hu - mil - i - ty and Cour - age_ and

slower *mp*

73 *p* *mf* *piano solo* *a tempo*

Love *p*

Love *mf* *piano solo* *a tempo*

79

mp With words of truth
 With words of truth we speak to
 With words of truth, we speak to
 With words of truth we speak to

85

pow - er each pas-sing hour adds an-guish to op - pres sion. A mo-ment
 power hour adds an-guish to op - pres sion. A mo-ment

91

comes a mo-ment goes, a mo-ment goes. We must op - pose do -
 comes a mo-ment goes, a mo-ment goes. pose do -
 comes a mo-ment goes, a mo-ment goes. pose do -

molto rit cresc. *ff* *gently p a tempo*
molto rit *ff* *a tempo* *gently p*

97

min - ion of the mean. We must op - pose a fail - ing of this

min - ion of the mean. We must op - pose a fail - ing of this

102

slightly faster with movement

dream Ooo Ooo

dream Ooo Ooo

slightly faster with movement

107

slowing again

Ahh Ooo

Ahh Ooo

slowing again