

# A Moment Comes

SATB Reduction

Jamie C. Sterrett

*non troppo adagio* (♩=62)

*mp*

9

*mp*

and no one knows the meaning of the mes-sage.

A mo-ment comes, a mo-ment goes,

*a tempo*

17

*mf* *mp*

Ahh we smell the rose and so it goes, our dai-ly liv-ing dream.

We sense the dawn we smell the rose and so it goes, our dai-ly liv-ing dream.

*mf* *mp*

25

Ooo Ooo Ahh

Ooo Ooo Ahh

31

*a tempo* *mf*

*mp* comes

A mo-ment comes A mo-ment

*a tempo* *mf*

37

*mp*

goes and no one knows the mean-ing of the mes sage We sense the

goes and no one knows the mean-ing of the mes sage We sense the

*mp*

43 *mf* *mp*  
 dawn we smell the rose and so it goes our dai - ly liv-ing  
 dawn we smell the rose and so it goes our dai - ly liv-ing

*mf* *mp*

49  
 dream Ooo Ooo How *mf*  
 dream Ooo Ooo How

*mf*

55 *slightly faster* *maestoso* *poco a poco cresc.*  
 thin the thread of pur- pose that guides us through all time. Cen- tu ry by cen- tu ry the  
 thin the thread of pur- pose that guides us through all time. Cen- tu ry by cen- tu ry the

*slightly faster* *maestoso* *poco a poco cresc.*

61 *f* *mp*

on - ly thing that stood be tween the dark of dis - re - spect

on - ly thing that stood be - tween the dark of dis - re - spect *8va*

67 *slower* *mp*

Ooo

the dark of dis - re - spect and the grace of Good, was Hu - mil - i - ty and

'tween the dark of dis - re - spect and the grace of Good, was Hu - mil - i - ty and Cour - age and

*slower* *mp*

73

Love *p*

Love *p*

*piano solo* *mf* *a tempo*

79

*mp*

With words of truth

With words of truth we speak to

With words of truth, we speak to

With words of truth we speak to

85

*f*

*mp*

power each passing hour adds anguish to oppression. A moment

power hour adds anguish to oppression. A moment

91

*molto rit cresc.*

*ff*

*gently p a tempo*

comes a moment goes, a moment goes. We must oppose do-

comes a moment goes, a moment goes. pose do-

*molto rit* *ff* *a tempo* *gently* *p*

97

min - ion of the mean. We must op - pose a fail - ing of this

min - ion of the mean. We must op - pose a fail - ing of this

102

*slightly faster with movement*

dream *mp* Ooo Ooo Ooo

dream Ooo Ooo Ooo

*slightly faster with movement*

*mp*

107

*slowing again* *mf* *p* *p*

Ahh Ooo Ahh Ooo

Ahh Ooo

*slowing again* *mf* *p*