

We Live In Possibility

Commissioned for the 4th Annual Florida District Choral Festival

Words: Ann Hossler

Music: David A. Zabriskie

Resolutely (♩ = ca. 104)

Piano introduction in D major, 4/4 time, marked *f*. The music consists of a series of chords and moving lines in both hands, with a tempo of approximately 104 beats per minute.

5 *mf* **Women:**
We live in poss - i - bi - li - ty In dreams of what may be

First vocal line for Soprano and Alto, marked *mf*. The lyrics are: "We live in poss - i - bi - li - ty In dreams of what may be". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

9
All Life in - vites us: Op - en wide To won - der, full and free

Second vocal line for Soprano and Alto. The lyrics are: "All Life in - vites us: Op - en wide To won - der, full and free". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

13

S
A

13

T
B

Our thoughts fly to in - fin - i - ty

17

S
A

17

T
B

I - ma - gin - a - tions soar Cre - a - tion - wide and broad and deep

21

S
A

21

T
B

Lives just be - yond the door

25

S
A

mp 25 Yet when our vi - sion is made real Per - fec - tion strains the bone Just

T
B

25

29

S
A

29 one U-nique - ness then is born A sin - gle soul a - lone

T
B

29

33

rit.

33

rit.

37 *a tempo*

S
A

f We then must come to know what is To learn to love what's here

T
B

37

f

41

S
A

We must re - lease our far-flung dreams Our for - ward path now clear

T
B

41

45

S
A

We dream, we hope, we pray, we love We smile, we touch, we

T
B

45

49

S
A

49 see We live to - mor - row and to - day in flesh and

T
B

49

53

S
A

53 what may be.

T
B

53

57

S
A

57 We smile, we

T
B

57

61 *rit.* *a tempo*

S
A

love, we see

61

T
B

61

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Sandy, Utah